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ABSTRACT

American Indian arts and crafts reference materials (published 1923-1973) are listed in this annotated resource guide for elementary and secondary school teachers. Approximately 260 listings are given for: books, films and filmstrips, maps and charts, picture sets, magazines, bibliographies and indexes, slide kits, transparencies, distributor's addresses, addresses for supplies, and places to write for more information. Included is a subject index to the book section. Among the subject areas covered are sandpainting, weaving, silversmithing, music, pottery, and many other Indian art or craft forms unique to specific tribes or to the American Indian in general. (AH)

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A Resource Guide on Indian Arts and Crafts

for Elementary and Secondary Teachers

March 1974

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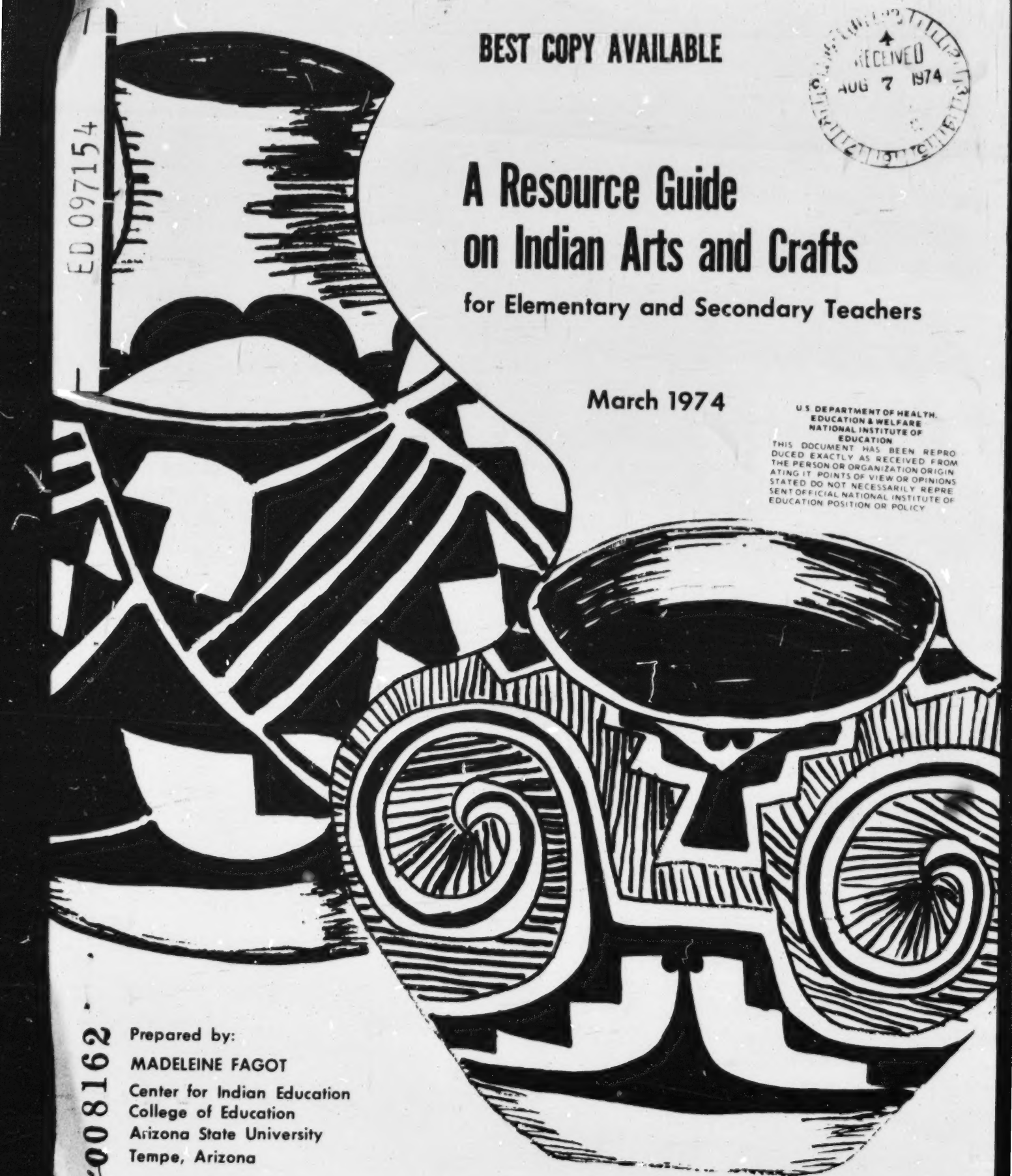

Prepared by:
MADELEINE FAGOT
Center for Indian Education
College of Education
Arizona State University
Tempe, Arizona

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INTRODUCTION

Interest in American Indian arts and crafts has increased tremendously in the past couple of years. This guide was compiled in the hopes that it would help interested teachers find resources that could be used in teaching both Indian and non-Indian children about Indian arts and crafts.

Without the encouragement and guidance of Dr. Harry Sundwall and Mr. George Gill this guide could not have been completed. I extend thanks also to Gwyn Keech and Melody Grieves for their time and patience in typing and compiling this guide.

Lynn Fagot

March 1974

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1. Abbott, Charles C., M. D. Primitive Industry: or Illustrations of the Handiwork, in Stone, Bone and Clay of the Native Races of the Northern Atlantic Seaboard of America. George A. Bates, Salem, Massachusetts, 1881, 560 pp. Index, footnotes.

   This is a detailed, technical book on implements of stone, bone and clay. It gives information on manufacture and use of these artifacts.

2. Adair, John. Navajo and Pueblo Silversmiths. University of Oklahoma Press, Norman, Oklahoma, 1970 (reprint 1944), 220 pp. Index, bibliography.

   The book is divided into two sections. The first deals with the Navajo silversmith, the second with Zuni silversmiths. Each section deals with history and today's work.

3. Alexander, C. I. An Introduction to Navajo Sandpaintings. Museum of Navajo Ceremonial Art, Inc., Santa Fe, New Mexico, 1967, 24 pp. Bibliography.

   A very good, concise information source, this booklet answers such questions as: What is meant by sandpaintings? What do they represent? Why are they made? How are they made?

4. Amsden, Charles Avery. Navajo Weaving: Its Technic and History. Fine Arts Press, Santa Ana, California, 1934, 261 pp. Index, bibliography, plates (color and black and white).

   This interesting, informative book is divided into two main parts. Part I deals with the technics of Navajo weaving emphasizing types of looms, dyes, weaves and uses of textiles. Part II discusses the history of Navajo weaving from the introduction of the first sheep to the present revival.

5. Anton, Ferdinand and Frederick J. Dockstader. Pre-Columbian Art and Later Indian Tribal Arts. Harry N. Abrams, Inc., New York, 264 pp. Bibliography and index, plates (color and black and white).

   Part two of this book covers art mainly of North America. It has a brief written text dividing art into areas of the country. It includes beautiful color prints of many types of art.

6. Appleton, Leroy H. American Indian Design and Decoration. Dover Publications, Inc., New York, 1971, 277 pp. Bibliography, index to plates and stories.

   This book divides North and South America into geographic areas using stories and legends to illustrate the people of the

areas. Included are large sections of illustrations of designs, pottery and weaving.

7. Bailey, Richard C. Collector's Choice: McLeod Basket Collection. Kern County Historical Society, Bakersfield, California, 1951, 36 pp. Bibliography.

The booklet contains a brief account of the efforts of Edwin McLeod to collect baskets of the Yokut Indians of California. Descriptions of the basket-making technic are included.

8. Barclay, Isabel. Art of the Canadian Indians and Eskimos. National Gallery of Canada, National Museum of Man, Queen's Printer, Ottawa, Canada, 1969, 18 pp. Illustrations.

This booklet is published for young people on the exhibition. It gives a brief historical background on the Arctic Indian, Woodland Indian, Plains Indian and Indians of the Northwest Coast of Canada. Illustrations are accompanied by brief descriptions in both English and French. Emphasized are carvings and clothing articles.

9. Barnett, Franklin. Dictionary of Prehistoric Indian Artifacts of the American Southwest. Northland Press, 1973, 130 pp. Bibliography and glossary.

This book was compiled for the purpose of providing the amateur archeologist with terms used by the professionals in descriptions of their finds. It limits itself to material found in Southwestern sites. Tools and utensils are some articles included in the dictionary. Baskets, pottery and weaving are not included.

10. Bennett, Edna Mae and John F. Bennett. Turquoise Jewelry of the Indians of the Southwest. Turquoise Books, Colorado Springs, Colorado, 1973, 148 pp. Bibliography.

This beautifully illustrated book contains many color plates featuring examples of the various types of turquoise jewelry. The text discusses Navajo and Zuni work mainly. Technic and designs are covered in this book. It is a good audio-visual source and background materials book.

11. Bennett, Noel and Tiana Bighorse. Working with Wool--How to Weave a Navajo Rug. Northland Press, Flagstaff, Arizona, 1971, 105 pp. Suggested readings, illustrations, appendix.

This is a resource book on the Navajo approach to weaving. Among one of the listed reasons for this book is to answer the

request of school administrators to formulate and develop a Navajo weaving program. Contents include: getting started, warping the loom, weaving basics, beginning to weave, remedies (what to do when things go wrong), supply sources and appendix.

12. Bleeker, Sonia. The Eskimo: Arctic Hunters and Trappers. William Morrow and Company, Inc., 1959, 160 pp. Illustrations.

This book describes the arts, customs and occupations of the Eskimo people.

13. Breazeale, J. F. The Pima and His Basket. Arizona Archaeological and Historical Society, Tucson, Arizona, 1923, 146 pp.

This is a monograph on the "impressions of the art of the Pima Indians, gained during a two year stay on the reservation" by the authors. It discusses the Pimas, their history and basketry.

14. Brody, J. J. Indian Painters and White Patrons. University of New Mexico Press, Albuquerque, New Mexico, 1971, 238 pp. Illustrations, index and selected bibliography.

This book gives a good introduction to describing various regional art of the country. Later in the book the chapters deal with the influence of whites on the Indian art. Discussed is Indian art as developed by themselves and through other sources of learning, such as institutions. This is a good background book on painting by Indians. Given is a brief discussion on certain painters and characteristics of geographic area paintings. There are 187 significant Indian painters listed.

15. Burnett, E. K. Inlaid Stone and Bone Artifacts from Southern California. Museum of the American Indian, Heye Foundation, New York, 1944, 59 pp. Bibliography, 71 plates.

This is a catalogue of shell inlay artifacts gathered from excavations and purchases in California. Types of articles discussed include beads, blades, bowls, canoes, flutes, pipes, and jars. Most discussions on artifacts is centered around description of material used in the artifact.

16. Bushnell, G. H. S. and Adrian Digby. Ancient American Pottery. Faber and Faber, 24 Russel Square, London, 1955, 51 pp. 80 plates.

This book contains one chapter on the Southwest pottery of the Anasazi, Hohokam, Mogollon, with plates. It is a good historical background book.

17. Buttree, Julia M. The Rhythm of the Redman. A. S. Barnes and Company, Inc., New York, 1930, 280 pp. Index and bibliography.

Contains a section on Indian Arts by Ernest Thompson Seton. Articles discussed include the tepee, warbonnet, moccasins, breechclout, buttons, buffalo skull, drums and shields, canoe decorations, paddles, and peace pipes. Instructions for making some of these articles are included.

18. Chapman, Kenneth M. The Pottery of Santo Domingo Pueblo: A Detailed Study of Its Decoration. Memoirs of the Laboratory of Anthropology, Santa Fe, New Mexico, 1936, 192 pp. Bibliography, 79 plates (some tri-color).

The first 40 pages of this book present background information on the pueblo, the pottery, its forms, uses, technology, decoration and symbolism. The rest of the book contains plates of designs found on the pottery with descriptive paragraphs on each plate. This is a nice audio-visual material and background information book.

19. Cohoe. A Cheyenne Sketchbook. University of Oklahoma Press, Norman, Oklahoma, 1964, 96 pp. Index.

This book about Cohoe, Indian captive at Fort Marion, Florida, contains his sketches of Indian life and a text on his life there.

20. Collier, Donald. Indian Art of the Americas. Chicago Natural History Museum, Chicago, Illinois, 1959. Suggested readings, 106 plates, and index to plates.

This is a catalogue of exhibited articles in black and white. Emphasis is mostly on masks, pipes and figurines.

21. Colton, Harold S. Hopi Kachina Dolls with a Key to Their Identification. University of New Mexico Press, Albuquerque, New Mexico, 1959, 150 pp. Bibliography and index.

Described in this book is the Kachina doll, how it is made, and principal features. It discusses descriptions of Kachina dolls, Hopi deities and how to identify Kachina dolls. Also contained are many detailed black and white drawings of Kachina heads to help illustrate the identification key and description section.

22. Colton, Mary-Russell Ferrell. Hopi Dyes. Museum of Northern Arizona, Flagstaff, Arizona, 1965, 87 pp. Bibliography.

A detailed book on types of dyes used in cotton, wool weaving and basketry and leather work. Given are recipes for preparing dyes.

23. Conner, Stuart and Betty Lu Conner. Rock Art of the Montana High Plains. The Regents, University of California, Santa Barbara, California, 1971, 67 pp. Bibliography and black and white illustrations.

This is a catalogue of an exhibit at the Art Galleries, University of California, Santa Barbara. Following the introduction, the authors give a detailed description, with some background information, on each piece in the exhibit. The last section of the book contains the illustrations described.

24. Covarrubias, Miguel. The Eagle, the Jaguar and the Serpent: Indian Art of the Americas, North America: Alaska, Canada, the United States. Alfred A. Knopf, New York, 1954, 314 pp. Bibliography and index.

The first part of the book discusses the history and origins of Native American art. Also included is a section discussing the "technique and aesthetics" of the art of basketry through painting and lacquer. The second part of the book discusses art in relation to the various geographical areas of North America. This is an excellent resource and visual aid book.

25. Cummings, Byron. First Inhabitants of Arizona and the Southwest. Cummings Publication Council, Tucson, Arizona, 1953, 251 pp. Bibliography, appendix, and index.

This book contains a section on the manufacturing of articles such as weapons, textiles, ornaments and pottery with over 140 plates. It explains simply how the articles are made and what they are used for. Pictures accompany explanations of the artifacts frequently.

26. D'Amato, Alex and Janet D'Amato. American Indian Craft Inspirations. M. Evans and Company, 1972, 256 pp. Illustrations.

This book describes a variety of Indian artifacts from different cultural areas. Some items included are jewelry, clothing, accessories and household items. The discussion includes "how-to" information and gives background information. The book then develops contemporary work.

27. Department of Indian Art. Denver Art Museum Indian Leaflet Series. Frederic H. Douglas, Curator, Denver, Colorado.

This is a series of leaflets covering many different aspects of Indian art. Information can be obtained by writing F. H. Douglas, 1300 Logan Street, Denver, Colorado.

28. Dockstader, Frederick G. Indian Art in America: The Arts and Crafts of the North American Indian. New York Graphic Society, Greenwich, Connecticut, 224 pp. Bibliography.

The basic purpose of this book according to the author is to "gather together a general selection of some of the finer examples of North American Indian art, together with some specimens of everyday craftmanship which possess unusual aesthetic qualities. It is hoped (the author goes on to say) that the reader will gain some understanding of what had been before the white man came--and what happened to that art since." The first section discusses art and the Indian. The second presents plates and commentaries on the examples shown. Good audio-visual and background materials are presented.

29. Douglas, Frederic H. and Rene D'Harnoncourt. Indian Art of the United States. The Museum of Modern Art, New York, 1941, 219 pp. Bibliography.

This book is based on a exhibition prepared by the Indian Arts and Crafts Board of the United States Department of Interior. The book features two main areas of Indian art--prehistoric and "living traditions" or art of recent times. Each plate is explained by a brief paragraph or two under it.

30. Drucker, Philip. Cultures of the North Pacific Coast. Chandler Publishing Company, San Francisco, California, 1965, 243 pp. Index, bibliography and color plates and black and white illustrations.

The first five chapters of this book discusses general characteristics, customs and beliefs of the North Pacific Coast Indians. Included in these are several sections on art, weaving, stonework, musical instruments, woodwork, dress and ornaments. The last five chapters take individual groups and discuss their particular cultures, including some discussion on art.

31. Duff, Wilson, Bob Holm and Bill Reid. Arts of the Raven: Masterworks by the Northwest Coast Indians. The Vancouver Art Gallery, 1967.

This is a catalog of an exhibit on Northwest Coast Indian arts. It contains many plates in various aspects of the art of

that area. Also included is a short discussion on the background and history of the people and their art.

32. Dunn, Dorothy. American Indian Painting of the Southwest Plains Areas. The University of New Mexico Press, Albuquerque, New Mexico, 1968, 429 pp. Bibliography, 32 plates.

The book, written by the director of Santa Fe's Indian School in the 1930's, is an art book. The first section contains a discussion of the prehistoric and early historic backgrounds of Indian painting. The second half deals with modern Indian painting after 1900.

33. Dutton, Bertha P. Indians of the Southwest: A Pocket Handbook. Southwestern Association on Indian Affairs, Inc., Santa Fe, New Mexico, 1963, 160 pp. Reading list, calendar of ceremonies.

This handbook contains a section on arts and crafts discussing baskets, textiles, pottery, jewelry and kachinas. Mostly historical and background information is given. There is little information on technics.

34. Dutton, Bertha P. Navajo Weaving Today. Museum of New Mexico Press, Santa Fe, New Mexico, 1961, 43 pp. Suggested readings.

This is a very nice, brief introductory book to Navajo weaving. It presents a short history of the craft, a short discussion on the weaving preparations. The greater section of the book discusses the various regional rugs and their characteristics. This is a good reference book.

35. Eber, Dorothy. Pitseolak: Pictures Out of My Life. University of Washington Press, Seattle, Washington, 1971, unnumbered pages.

This is a translated, transcribed tape recording of an old Eskimo woman's life. Accompanying the text are sketches done by the woman, depicting life as she remembered it. The text is written in English and Eskimo. This is an interesting book because of Eskimo language used.

36. Evans, Glen T. and T. N. Campbell. Indian Baskets of the Paul T. Seashore Collection. Texas Memorial Museum, Austin, Texas, 1970, 65 pp.

Briefly discussed are materials and techniques of basketry and a short story of a certain Pima basket and how it was made. It gives details of the life and land of the Pima and Papago. The rest of the book discusses various types of basketry by different tribes.

37. Exposition of Indian Tribal Arts, Inc. The Introduction To American Indian Art. Exposition of Indian Tribal Arts, Inc., New York, New York, 1931.

Part I gives a brief description of various Indian crafts in the context of their beauty rather than utility. It discusses the whiteman's affect on degrading these arts. Covered in this part is weaving, pottery, basketry, jewelry and painting. Part II contains separate articles by various authors on such topics as "Fine Art and the First Americans, Sand paintings of the Navajo Indian, Indian Symbolism, Indian Poetry, Modern Indian Painting, Indian Pottery, Indian Sculpture and carving, Indian Masks, Indian Basketry, Indian Weaving, Indian Porcupine-quill and Beadwork." This part has an extensive bibliography on arts and their interpretation, dances and ceremonies, legends and folklore, music and song.

38. Feder, Norman. North American Indian Painting. The Museum of Primitive Art, Manhattan Art Press, Inc., New York, New York, 1967. 24 pp., bibliography.

Briefly discussed are wood paintings of the Northwest coast Indians, plains hides, Navajo sandpaintings, prehistoric Southwest wall paintings on kivas, Chumash California rock pictographs and Texas peliographs. The book gives interesting historical background information and details on materials used in the making of these artifacts and art works. Several black and white pictures of examples of the art work exhibited are shown in the book.

39. Field, Clark. American Indian Pottery and Baskets. Philbrook Art Center, Tulsa, Oklahoma, 1952. 27 pp., suggested readings.

This pamphlet is used as an introduction to the pottery and basket collections of Philbrook Art Center in Tulsa. It is divided into three sections: one on pottery, one on basketry and a third specifically on "Root Runner" basketry. A few brief paragraphs give information on the baskets, but the main value of this publication is the reading list of books on Indian pottery and baskets.

40. Fontana, Bernard L. and others. Papago Indian Pottery. University of Washington Press, Seattle, Washington, 1962. 163 pp. Index. Bibliography.

This book contains a detailed section on the complete process of making Papago pottery as carried out today. Also included is a discussion of the cultural significance of this art.

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41. Garfield, Viola E. and Linn A. Forrest. The Wolf and the Raven: Totem Poles of Southeast Alaska. University of Washington Press, Seattle and London, 1948. 148 pp. Bibliography.

This book discusses various totem pole parks in Alaska, their poles, meanings and legends that go with the poles.

42. Glubok, Shirley. The Art of the North American Indian. Harper and Row, Publishers, New York, New York, 1964. 46 pp.

This is a good children's book covering woodcarving, weaving, quill and beadwork, kachinas, skin paintings, sandpaintings, pottery, rug weaving, pipes, and others. With each plate there is an explanation of what the object is used for and/or how it is made. It can be read aloud in the classroom for discussion. The illustrations are numerous.

43. Goldfrank, Elsie. Isleta Paintings. Smithsonian Institution Press, Washington, D.C., 1962. 160 pp. Bibliography, glossary.

This book is a collection of watercolor paintings (shown in black and white) done by an Isleta man depicting various aspects of life on the Isleta pueblo. The text explains the pictures.

44. Grant, Campbell. Rock Art of the American Indian. Thomas V. Crowell Company, New York, New York, 1967. 178 pp. Index, bibliography, suggested reading.

This book looks at rock art artistically and anthropologically. Part one discusses the "Artists and their Art" including discussions on background technique, styles, and interpretations. Part two covers rock art in the various geographic areas. The book contains many good black and white photographs of the various types of rock art.

45. Grant, Campbell. The Rock Paintings of the Chumash: A Study of a Californian Indian Culture. University of California Press, Berkeley, Los Angeles, 1965. 163 pp/ Index, glossary, bibliography, appendix.

Among the chapters in this book are those on the history of the people, their culture and paintings. Many large illustrations and interesting information are contained in the book.

46. Gunther, Erna. Indians of the Northwest Coast. Taylor Museum of the Colorado Springs Fine Arts Center and the Seattle Art Museum, 1951.

This is the catalogue which accompanied an exhibition of Northwest coast art. It contains many plates with explanations

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in many different aspects of the art. Also included is a section on the Indians and the materials they used.

47. Gunther, Erna (Director, Washington State Museum, University of Washington). Northwest Coast Indian Art; An Exhibit at Seattle World Fair Fine Arts Pavillion. Century 21 Exposition, Inc., 1962. 101 pp.

This catalogue of the exhibit briefly discusses "the country and its people, the anatomy of the art, the uses of art and some historical perspective." Accompanying each plate is a description and sometimes an explanation of its use.

48. Haberland, Wolfgang. The Art of North America. Gregstone Press, New York, 1968. 257 pp. Index, bibliography.

This book discusses various aspects of life in the geographic areas of the U.S. concerning the cultural art of those areas. It is good for background information. It contains many color plates and black and white illustrations.

49. Harvey, Byron. Ritual in Pueblo Art--Hopi life in Hopi painting.

This book contains plates of pictures done by Hopi artists depicting events in the lives of the Hopi. With each plate is a brief description of the activity portrayed.

50. Hawthorne, Audrey. Art of the Kwakiutt Indians and other Northwest Tribes. University of Washington Press, Seattle, Washington, 1967. 410 pp. Index, bibliography, glossary, plates.

This is a very beautiful, interesting book on the art of the Northwest tribes. The book is divided into two main parts. Part I gives background, historical information and Part II presents the various types of ceremonial art. This is a very good resource and visual aid book.

51. Heard Museum of Antrhopology and Primitive Art. Dancing Kachinas: A Hopi Artist's Documentary. (Paintings by Cliff Bahnimptewa.) Heard Museum of Anthropology and Primitive Art, Phoenix, Ariz., 1971. 18 pp. 48 color pictures, bibliography.

This booklet discusses the artist and his work briefly. The major part of the booklet catalogues his work, giving some background information on the Kachinas represented in the collection. Forty-eight of his paintings are reproduced in the booklet and described in the text.

52. Hewett, Edgar L. Ancient Life in the American Southwest. Bobbs-Merrill Company, Publishers, Indianapolis, Indiana, 1930. 392 pp. Index.

Contained in this book is a chapter entitled "Indian Esthetics" which includes discussions on dances and drama, painting, basketry and textiles, and pottery. The discussions center mostly around historical background information. Scattered through the text are suggested readings on the topic being discussed in that chapter.

53. Hill, W. W. Navajo Pottery Manufacture. University of New Mexico Bulletin, University of New Mexico Press, Albuquerque, New Mexico, 1937. 23 pp. References, 7 plates.

This brief pamphlet discusses the various types of Navajo pottery, their manufacture and some ritual beliefs concerning the pottery manufacture.

54. Hodge, Gene Meany. The Kachinas are Coming. Published by Steller-Millar, 1936. Printed by Bruce McCallister at the Adcraft Press, Los Angeles, Calif. 8 color plates, 129 pp. Bibliography.

A good description of some of the Hopi and Zuni Kachinas with the colored pictures is given in this book. This would be a good information book for children to use.

55. Hosfinde, Robert. Indian Games and Crafts. William Morrow and Co., Inc., 1957. 128 pp. Illustrations.

This book contains instructions and illustrations on the making of equipment for 12 different Indian games.

56. Hooper, J. T. and C. A. Burland. The Art of Primitive Peoples. Philosophical Library, New York, 1954. 168 pp. 68 plates.

Included in this book is a section on the art of the Northwest coast Indian and the Eskimo.

57. Indian Arts and Crafts Board of BIA. Comtemporary Sioux Painting. Tipi Shop, Inc., Rapid City, S.D., 1962. 80 pp. Suggested reading list.

This is a catalogue of an exhibition released through the Sioux Indian Museum and Crafts Center in Rapid City. The catalogue gives a brief background on past Sioux art, then discusses contemporary artists of the Sioux tribe. Accompanying the biographies of the artists are examples of their work in black and white.

58. Inverarity, Robert Bruce. Art of the Northwest coast Indians. University of California Press, Berkeley, Los Angeles, 1967. 243 pp. Bibliography, 279 plates.

This is an excellent book on this subject. The chapters are entitled "The People, Material Culture, Social Patterns, The Art." Not only is this book a collection of the art of the Northwest coast but it presents background material on the life of the people who created this art and why they created it. Each plate is explained carefully and explicitly. It is a very good resource and visual aid book.

59. Jackson, A. T. Picture Writings of Texas Indians. Bureau of Research in Social Sciences, University of Texas, Austin, Texas, 1938. 490 pp. Index, bibliography, plates and figures.

This book contains many examples of this art ranging from pictures on rocks to bones to trees to shields and on. Besides descriptions of designs the book also contains chapters on materials and methods, meaning, purpose and importance of picture writing. This is a little technical, but a good resource book for this topic.

60. James, George W. Indian Basketry, and How to Make Baskets. Rio Grande Press,1903. 424 pp. Index, bibliography, illustrations.

This interesting book on baskets and basketry could be a good resource book.

61. Jenness, D. Material Culture of the Copper Eskimo: Report of the Canadian Arctic Expedition, 1913-18. King's Printer and Controller of Stationery, 1946, Ottawa, Canada. 148 pp.

This is a very extensive book into the material culture of these Eskimos. It includes discussions on dress and adornment, household furniture, tools and weapons, art and knots. Many illustrations accompany the text. It is a good resource book.

62. Johnston, Bernice. Speaking of Indians: With an Accent on the Southwest. University of Arizona Press, Tucson, Ariz., 1970. 112 pp. Suggested readings.

Scattered throughout the book are brief discussions of various Southwest Indian arts and crafts with pictures for examples.

63. Kahlenberg, Mary Hunt and Anthony Berlant. The Navajo Blanket. Los Angeles County Museum of Art, 1972. 111 pp. Bibliography, 81 plates (black and white and color.)

This book is divided into three main sections dealing with history, technique and materials, and stylistic development. The greater part of the book consists of large plates of various types and designs of blankets and rugs. A brief paragraph describing the design motif is given with each illustration. This is a good book for visual aid use.

64. Keithahn, Edward L. Monuments in Cedar. Superior Publishing Company, Seattle, Washington, 1963. 160 pp. Bibliography.

Among the 14 chapters in this book are those on the region and its people, the origin of the poles, types of poles, Northwest coast art, religion, the carving and erecting of a totem pole, legends in cedar and potlashes. There are several color and many black and white plates.

65. Kelemen, Pal. Medieval American Art, Masterpieces of the New World Before Columbus. Macmillan, New York, 1956. 447 pp. 308 plates.

Included in this book are discussions and examples of architechture and sculpture, textiles, wood art, ceramics, painting, metal work, lapidary art and various others of the Americas, excepting the Northwest Pacific coast.

66. Kent, Kate Peck. The Cultivation and Weaving of Cotton in the Prehistoric Southwestern U.S. The American Philosophical Society, Philadelphia, Pa., 1957. 733 pp. Index, bibliography, glossary. 143 black and white figures.

This is a detailed study of Southwest weaving and is a good resource book for information on processes used in weaving various types of cotton fabrics. According to the introduction, an attempt is made to explain the origin, growth, and recent decline of the cotton-and-loom complex within the Southwest, and to demonstrate its importance in the life of the aboriginal people. Also discussed are topics such as the cotton plant, growing and preparing it, dyes, looms, fabrics, weaves, non-loom fabrics, designs.

67. Kent, Kate Peck. The Story of Navajo Weaving. Heard Museum of Anthropology and Primitive Arts, Phoenix, Ariz., 1961. 48 pp., references, glossary.

This booklet gives a brief history of Navajo weaving from the classic to the revival period. It is a very easy reading book and has beautiful full color, full page pictures of rugs and blankets.

68. Kidder, Alfred Vincent. The Pottery of Pecos. Volume I and II. Phillips Academy, New Haven, 1931, 1936. Vol. I 166 pp., bibliography, vol. II 636 pp., bibliography.

These two volumes go into extensive detailed discussions of the pottery of the Pecos Valley in East-central New Mexico. They are good resource books with many design patterns shown.

69. Kroeber, A. L. Basketry Designs of the Mission Indians, Guide Leaflet #55. The American Museum of Natural History, 1932. 10 pp., three plates.

This is a brief discussion of the basketry of the Mission Indians with examples of various design figures and symbols used.

70. Kurath, Gertrude Prokosch. Michigan Indian Festivals. Ann Arbor Publishers, Ann Arbor, Michigan, 1966. 132 pp. Bibliography.

Discussed in this book are costumes, dances and music of the Michigan Indians of yesterday and today.

71. Lamb, Dr. Frank W. Indian Baskets of North America. Riverside Museum Press, Riverside, California, 1972. 155 pp. Bibliography.

According to the author in the introduction this book is "intended to be a guide to anyone interested in collecting, identifying or just reading about Indian basketry." It begins with the Indians of the Northwest coast and works clear across and down to Florida and up through to Quebec. Along with each short discussion on basketry from a certain area is an example. He divides the basketry into nine different cultural areas and discusses each area briefly.

72. Lewis, Thomas M. N. and Madeline Kneberg. Tribes that Slumber: Indians of the Tennessee Region. The University of Tennessee Press, Knoxville, Tenn., 1958. 196 pp. Index, suggested readings.

Scattered through the book are descriptions and examples of various pottery, figures, costumes and other art forms of the native people of Tennessee. The book covers from prehistoric up to 1938 removal of the Cherokees.

73. Lyford, Carrie A. The Crafts of the Ojibwa (Chippewa). Education Division, U.S. Office of Indian Affairs, Washington, D.C., 1942. 216 pp., bibliography, 145 plates.

After presenting background, cultural and historical information the book discusses wood and bark crafts, cord and

twine, birch bark work, basketry, woven yarn work, woven bags and mats, costume decoration, quillwork, beadwork, ribbon work, designs, use of colors and native dyes. It is an interesting information book with many black and white illustrations and pictures. It is also a good resource book.

74. Marriott, Alice. These are the People: Some notes on the Southwestern Indian. Laboratory of Anthropology, Sante Fe, New Mexico, 1949. 67 pp., ten black and white plates, calendar of events, bibliography, guide to interesting places.

Included in this book is a section on the crafts of the Southwest. Discussed is pottery, how it is made and how to buy it, shell jewelry, silver jewelry, how to buy it and how it is made, textiles and basketry, how to choose it and how it is made, paintings.

75. Mason, Bernard. Dances and stories of the American Indian. Ronald Press Co., 1944. 269 pp., illustrations.

Sixty-eight Indian dances are described in this book, which also includes costumes needed, stories and dance movements for each dance.

76. Mathiassen, Therkel. Material Culture of the Iglulik Eskimos. Gyldendaski-Boghandel, Nordish Forlag, Copenhagen, 1928. 242 pp., bibliography.

Among the chapters in this book are discussions on the geography of the area of the Iglulik Eskimos, tools and techniques of carving, sewing, basketry, art and on clothing and ornaments. Black and white pictures accompany the text.

77. McCary, Ben C. Indians in Seventeenth Century Virginia. Virginia 350th Anniversary Celebration Corporation, Williamsburg, Vir., 1957. 93 pp., bibliography, appendix.

Included in this book are very brief discussions on ornamentation, tatooing, headbands, household utensils, cradles, weapons, artistic efforts and musical instruments.

78. McGregor, John C. Southwestern Archaeology. John Wiley and sons, Inc., New York, 1941. 403 pp., bibliography, index.

This is a general book on Southwestern archaeology written for the teacher, layman and student. In Part I is a chapter discussing pottery. Scattered throughout Part II, which describes the various cultures is information on other types of art and artifacts. This is good background reading for teachers.

79. Meldgaard, Jorgen. Eskimo Sculpture. Clarkson N. Potter, Inc., New York, 1959. 48 pp., bibliography, plates.

The book starts out with an introduction to the Eskimo and his culture and his art. The main body of the book traces Eskimo sculpture from prehistoric times to modern. It has many black and white plates accompanying the text. This is an interesting resource book.

80. Mera, H. P. Indian Silverwork of the Southwest, Volume I. Dale Stuart King, Publisher, Globe, Ariz., 1959. 122 pp., index, plates.

This book briefly attempts to trace "the progress of evolution and various developments in Southwestern Indian silver work from early simple forms to some of the later and more complex style." Included are bridles, bracelets, pendants, wrist guards, conchas, buckles, necklaces, rings earrings and others. There is a little discussion of technique other than the decoration and application of design.

81. Mera, H. P. Navajo Textile Arts. Laboratory of Anthropology, Sante Fe, New Mexico, 1957. 102 pp.

This book discusses the various types of blankets and types of weavings of the Navajo blankets. It is easy reading and has many black and white pictures and illustrations. This is a good background book for information on the textiles of the Navajo.

82. Mera, H. P. Pueblo Indian Embroidery. Memoirs of the Laboratory of Anthropology, Vol. 4, Sante Fe, New Mexico, 1943. 22 pp.

This book discusses the art of embroidery of the Pureblo Indians, tracing it back to prehistoric times. Chapters include discussions of the history, origin possibilities, design, works on wool and cotton and explanations of drawings.

83. Mera, H. P. The "Rain Bird"--A Study in Pueblo Design. Press of W. F. Roberts Co., Sante Fe, New Mexico, 1938. 113 pp., plates, bibliography.

The book takes a particular design--the rain bird--found on Pueblo pottery and traces its developmental history. Included are beautiful plates showing various stages of the design development.

84. Miles, Charles. Indian and Eskimo Artifacts of North America. Henry Regnery Company, Chicago, 1963. 244 pp., index and bibliography.

The foreward explains that the purpose of the book was to present a large collection of illustrated material produced by the Indian and Eskimo. The book contains numerous pictures of art objects classified under chapters entitled food, homes and housekeeping, manufacturing, pre-columbian clothing, personal adornment, ceremony and religion, Indian and Eskimo art, music, toys, games, smoking, travel and combat. Each chapter gives a brief background of the subject topic and each illustration is described. The chapters are full of illustrations on the subjects.

85. Moorehead, Warren K. Prehistoric Implements--A Reference book: A description of ornaments, utensils and implements of prehistoric man in America. Charley G. Drake, Publisher, Union City, Georgia, 1968 (reprint 1900). 621 figures, 431 pp., index, chapter bibliographies and footnotes.

This is a detailed study of stone, clay and shell artifacts of prehistoric man taken by geographic areas in the U.S. Given are manufacture techniques and uses of various pieces.

86. Moorehead, Warren K., compiler. Prehistoric Relics. Charley G. Drake, Union City, Georgia. 1968. 165 pp., bibliography, illustrations and plates.

Included in this book are short chapters on shell and bone ornaments, pipes, pottery. Some technical reading is also included.

87. Mori, John and Joyce. Southwest Museum Leaflets--Hopi Silversmithing. Southwest Museum, Los Angeles, Calif.

The book goes into the history and methods of Hopi silversmithing. Also discussed are the two Hopi guilds.

88. Morris, Earl H. and Robert Burgh. Anasazi Basketry: Basket Maker II through Pueblo III. Carnegie Institution of Washington, Washington, D.C., 1941 66 pp., 43 figures and plates, glossary, bibliography.

The value in this book is the detailed pictures showing the various weaving patterns for the baskets. The body of the book discusses in great detail the "Technology of Prehistoric Anasazi Basketry, The Forms, The Design."." It would be good source for technique information. The text is coordinated with the figures as a description of the basketry work shown.

89. Museum of Northern Arizona. Hopi Arts and Crafts. Northern Arizona Society of Science and Art, Flagstaff, Arizona, 1951. 102 pp., bibliography.

This is a collection of twelve leaflets on Hopi arts and crafts by various authors. Included are a) "Hopi Silversmithing: Its background and future." It gives a brief discussion on the Hopi Silversmithing. b) "The arts and crafts of the Hopi Indians." It gives the processes of making Hopi pottery, weavings and basketry. c) "Wool for our Indian Weavers--What shall it be?" discusses the qualities of wools. d) "Hopi Indian costume" describes the various traditions of Hopi dress. e) "Notes on Hopi brocading" gives instructions on how to do Hopi brocading. f) "Hopi moccasin making" explains the difference between Hopi and Navajo moccasins and how each is made. g) "An introduction to Hopi pottery" explains the symbols used in their pottery and how it is painted. h) Nampeyo, famous Hopi Potter" is a short biography. i) "An appreciation of the art of Nampeyo and her influence on Hopi pottery." j) "Miniature pottery" tells why is was made. k) "How to appreciate Hopi crafts" tells how to judge the quality of the crafts.

90. Navajo School of Indian Basketry. Indian Basket Weaving. Whedon and Spring Co., 203 S. Spring St., Los Angeles, Cal., 1903. 130 pp.

This book contains instructions on a course in basket weaving that can be self-taught. Instructions take you step by step through the process of weaving several types of baskets. It contains many black and white plates and illustrations aiding the written instructions. This is a good resource book.

91. Newcomb, W. W. The Rock Art of the Texas Indians. University of Texas Press, 1967. 239 pp., index, bibliography, appendix.

This book gives an introduction to the rock art of Texas and the people who produced the art. There are many color and black and white plates with descriptions of some of the meanings of the art and pictures.

92. Oglesby, Catherine. Modern Primitive Arts of Mexico, Guatemala and the Southwest. McGraw-Hill Book Company, Inc., New York, London, 1939. 226 pp., bibliography, index, calendar of events.

The book is divided into three parts. Part I deals with the "tribal arts of the Pueblo and Navaho," including discussions on pottery, basketry, weaving and silver work. The other two parts are devoted to Mexico and Guatemala. This is an easy reading book.

93. Orchard, William C. Beads and Beadwork of the American Indians. Museum of the American Indian, Heye Foundation, New York, New York., 1929. 140 pp.

This is a very complete book on beadwork covering many areas of the craft such as types of beads, how made, wampum, woven beadwork, trade beads, It gives historical and technical information on the manufacture and use of beads by native Americans. It is a good resource book.

94. Portland Art Museum. Native Arts of the Pacific Northwest. Stanford University Press, Stanford, Calif., 1949. 165 pp., 194 plates.

Along with the plates and explanations of the plates is an introductory text on the culture, nature and techniques of the art, ceremonies and dress. This is a good visual aid book.

95. Potter, Martha A. Ohio's Prehistoric Peoples. The Ohio Historical Society, Columbus, Ohio, 1968. 75 pp., suggested readings.

Scattered throughout this brief book are descriptions and explanations of the pottery and rock art and other arts and crafts of these people. Also included are illustrations.

96. The Art Museum of Princeton University. Art of the Northwest Coast. The Art Museum of Princeton University, 1969. 46 pp., bibliography, black and white plates.

The first section of this book goes into a brief discussion of the natural and social settings of the area, the materials and techniques and identification of certain motifs of the art. The second section of the book lists the pieces in the exhibit with several examples of the art of the area.

97. Ray, Dorothy Jean. Artists of the Tundra and the Sea. University of Washington, Seattle, Washington, 1961. 184 pp., maps, illustrations, bibliography.

This book describes Eskimo ivory carving, its art styles as well as the cultural significance of the carvers of today. Included are photographs showing the techniques of the carvers.

98. Ritzenthaler, Robert. Iroquois False-Face Masks. Milwaukee Public Museum, Milwaukee, Wisconsin, 1969. 71 pp., bibliography, plates.

This book is a description of the false-face mask collection at the museum. The author attempts to give an overview of the construction, function and meaning of these false-face masks.

99. Ritzenthaler, Robert and Lee A. Parsons. Masks of the Northwest Coast. Milwaukee Public Museum, Milwaukee, Wisconsin, 1966. 102 pp., reading list, 91 illustrations.

The first half of the book discusses the "Kwakiutul Dance Dramas" explaining various aspects of the ceremonies and giving the uses of various masks. The first appendix contains plates of masks and the field notes taken on these masks when they were being collected. Appendix two contains field notes on masks used in the section on the dances. It is interesting background reading.

100. Robinson, Bert. The Basket Weavers of Arizona. The University of New Mexico Press, Albuquerque, New Mexico, 1954. 164 pp., 73 plates, index.

This book is divided into three main sections devoted to basketry of the desert country, mountain country and the agricultural people. Tribes discussed are the Pima, Papago, Apache, Yavapai, Walapai, Havasupai, Chemehuevis and the Hopi. Included in the chapters is information on the history, economy, background and social order of the basket making tribes in Arizona. Additional information on materials and technique are found in each chapter.

101. Salomon, Julian Harris. The Book of Indian Crafts and Indian Lore. Harper and Brothers, Publishers, New York and London, 1928. 418 pp., index, bibliography.

This book gives some historical background and includes instructions on how to make various items. Chapters include such topics as war bonnets, moccasins, clothing, beadwork, wigwams, bows and arrows, musical instruments, games, dance steps.

102. Schneider, Mary Jane. Contemporary Indian Crafts. Museum of Anthropology, University of Missouri, Columbia, Missouri, 1972. 51 pp., bibliography.

This booklet accompanied a special exhibit sponsored by the Museum of Anthropology at University of Missouri-Columbia. The booklet briefly discusses basketry, beads, pottery, metal work, painting, carving and weaving.

103. Seton, Julia M. American Indian Arts--A Way of Life. The Ronald Press Co., New York, 1962. 246 pp., index, chapter bibliographies and suggested readings.

Contents include introduction to native American art, clothing, weaving, leather, beading, quill work, jewelry, basketry, pottery and pipes, musical instruments, and pictorial art. It gives instructions for making such things as Eskimo costumes, weaving and bead looms. Some emphasis is made on psychological value of the arts. This is a good background information book for teachers.

104. Sides, Dorothy S. Decorative Art of the Southwest Indians. Dover Publications, Inc., 180 Varick St., New York, 1961.

This is an album of authentic designs (both pre- and post-conquest) from the pottery, textiles, and basketry of the Navajo, Hopi, Mohavi, Santo Domingo and over 20 other Southwest groups. Designs include birds, clouds, butterflies, etc.

105. Sides, Dorothy S. Decorative Art of the Southwestern Indians. Dover Publications, Inc., New York, 1962 (reprint of 1936). 101 pp., illustrations, 50 plates, index, bibliography.

Accompanying each plate of designs taken from pottery, basketry and other artifacts are short discussions on the people who produced the art and the type of artifact the design was found on. This is a beautiful visual aid book.

106. Siebert, Erna and Werner Foreman. North American Indian Art: Masks, Amulets, Wood Carvings and Ceremonial Dress from the Northwest Coast. Paul Hamlyn, Ltd., London, 1969. Bibliography, 107 color plates, 35 black and white plates.

This is a beautiful book on the art of the Northwest coast. It contains a brief history and background material on the three coastal Indian groups. Accompanying each color plate is a description of the artifact. This is an excellent visual aid.

107. Snodgrass, Jeanne O. American Indian Painters: A Biographical Directory. Museum of the American Indian, Heye Foundation, New York, 1968. 269 pp., bibliography and tribal index.

This contains biographical data including birth, education, career, exhibits, collections, awards and addresses of Indian painters.

108. Speck, Frank G. Eastern Algonkian Block-Stamp Decoration. Research Series #1, The Archeological Society of New Jersey, The State Museum, Trenton, June 1947. 62 pp., plates, index and bibliography.

This is a technical book on block print designs used on baskets and leather. The introduction gives good background material. The illustrations are good and plates too. It gives a little detail on inks or paints used and discusses instruments used in the printing. It is a good background book for teachers.

109. Steege, Louis C. and Warren W. Welch. Stone Artifacts of the Northwestern Plains. Northwestern Plains Publishing Co., Colorado Springs, Colorado, 1961. 122 pp., bibliography, index and illustrations.

This historical background book on stone artifacts contains descriptions of pounding, grinding, cutting and drilling tools and other artifacts but basically deals with hunting and warfare artifacts. It goes into descriptions of identifying artifacts, how they were used and for what.

110. Stiles, Helen E. Pottery of the American Indians. E. P. Dutton and Co., Inc., New York, 1939. 169 pp., bibliography, index.

This contains chapters on pottery of North American Indians, Southwestern Indians, prehistoric Peruvians, Mayans and Mexico. It discusses history, design and techniques and contains many black and white plates.

111. Strong, Emory. Stone Age in the Great Basin. Binfords and Mort, Publishers, Portland, Oregon, 1969. 274 pp., index, glossary, appendix and suggested readings, bibliography.

This book contains a large section on "the stone industry" such as projectile points, knives, charmstones and others. It gives explanations on how they are made and used. It also contains discussions on clothing,personal adornment, pipes and rock art. This is a good basic information book.

112. Strong, Emory. Stone Age on the Columbia River. Binfords and Mort, Publishers, Portland, Oregon, 1960. 254 pp., index, bibliography, illustrations.

A section of this book deals with the various art and art forms of the Indians of this time and area. It is easy, interesting reading.

113. Swinton, George. Eskimo Sculpture. McClelland and Stewart, Limited, Toronto, Montreal, 1965. 226 pp., index, bibliography.

This book is written on contemporary Eskimo art. It contains many beautiful illustrations. The text discusses the history of contemporary art and gives information on various Eskimo artists.

114. Swinton, George. Sculpture of the Eskimo. New York Graphic Society, Ltd., Greenwich, 1972. 254 pp., index, bibliography, illustrations.

This is a very extensive collection of carvings with a text that covers topics such as the environment, cultural patterns, developmental periods of Eskimo art and new art. It contains many beautiful full color pictures of carvings.

115. Tanner, Clara Lee. The James T. Bialac Collection of Southwest Indian Paintings. Arizona State Museum, University of Arizona, Tucson, Ariz., 1968. 44 pp., bibliography.

This book discusses the Rio Grande Pueblo paintings, Hopi and Zuni paintings, Navajo and Apache paintings found in this collection. The chapters include information on some of the various artists represented in the collection. There are many black and white and color plates.

116. Tanner, Clara Lee. Southwest Indian Painting. University of Arizona Press/Arizona Silhouettes, Tucson, Ariz., 1957. 157 pp., bibliography, index.

This is an informative resource and pleasure book on the paintings of the Southwest Indians. Covered in this book are chapters on prehistoric and historic art and art of today. Discussions of recent art are divdied into the areas of the Rio Grande, western Pueblo and the Navajo and Apache. Famed artists of this area are reviewed by the author with plates showing their work in the chapters.

117. Tschopik, Harry, Jr. Navaho Pottery Making: An inquiry into the affinities of Navaho pottery making. Peabody Museum of Archeology and Ethnology, Cambridge, Mass., 1941. 85 pp., bibliography, plates.

This is a technical work on the Navaho pottery making, emphasizing the techniques of pottery making, relation of pottery manufacturing to the general social and cultural context, manufacture of ritual pipes, relation of pottery techniques to other Southwest tribes. A pictorial account of pottery making is given.

118. Underhill, Ruth. Pueblo Crafts. Education Division, United States Indian Service, Washington, D.C., 1944. 147 pp., bibliography.

Covered in this book are such topics as Pueblo background, basketry, weaving, pottery, stone tools, music, painting and crafts of today. There are many black and white pictures and drawn illustrations on techniques used in the crafts of the Pueblos.

119. Vaillant, George C. Indian Arts in North America. Harper and Brothers Publishers, New York, 1939. 63 pp., bibliography, plates.

This book is divided into seven major parts including discussions on the social significance of Indian art today, the nature of Indian art, social background of Indian Art, origins of Indian culture, Indian art before white contact and after white contact (both of which go into detail by geographic areas) and on appraisal of North American Indian art. It contains 96 large black and white plates to accompany the text.

120. Walker Art Center, Indian Art Association, The Minn. Institute of Arts. American Indian Art: Form and Tradition. E.P. Dutton and Co., Inc., New York, 1972. 154 pp., bibliography.

This catalogue of the exhibition contains essays by distinguished specialists such as ethnographers, museum curators, an architectural historian and a poet writing on their particular areas of interest covering areas such as rock art, Pueblo architecture, various regional art, Eskimo sculpture. It is useful for the illustrations and for background information on regional art. The bibliography is divided into subject areas such as rock art and regions.

121. Wardwell, Allen. Yakutat South Indian Art of the Northwest Coast. The Art Institute of Chicago, 1964. 82 pp., bibliography, 226 illustrations.

This is a catalogue to an exhibition at this museum on the art of the Northwest. The first few pages give a brief introduction and background information on the people of this area and of the art. The catalogue is divided into sections on masks, screens, boards, totem poles, figures, boxes, bowls, mortars, charms, combs, rattles, pipes, hooks, costumes, weaving.

122. Whatcom Museum of History and Art. Arts of a Vanished Era. Whatcom Museum of History and Art, Bellingham, Washington, 1968. 63 pp., bibliography.

This is the catalogue of the exhibition on the art and some of the history of "the first people" before the white man came. It

includes an introduction and many illustrations of masks, bowls, and figurines. It is a good source for visual aids.

123. Wherry, Joseph H. The Totem Pole Indians. Wilfred Funk, Inc., New York, 1964. 151 pp., index, appendix.

This book gives an in-depth look at the totem culture of the Northwest coast. The book is written for easy, enjoyable reading, including stories and historical information.

124. Wildschert, William and John C. Ewers. Crow Indian Beadwork: A Descriptive and Historical Study. Museum of the American Indian, Hege Foundation, New York, 1959. 155 pp., bibliography, 44 plates.

Included in this book are discussions on men's and women's dress clothing, robes and blankets, moccasins, riding gear and containers. In each section much documented historical background is given. Also included in the contents of this book are discussions on the characteristics, symbolism and history of the Crow beadwork. The plates included in the back of the book provide examples of artifacts discussed in the chapters.

125. Wissler, Clark. North American Indians of the Plains. American Museum of Natural History Handbook Series No. 1, New York, 1912. 147 pp., index, bibliography.

Among the chapters in this book are those entitled "Material Culture" which includes discussions on dress, textiles, tools, pipes, household utensils and weapons, and "Decorative and Religious Art."

126. Wissler, Clark. The American Indian--An Introduction to the Anthropology of the New World. 466 pp., bibliography, index, 82 illustrations. Peter Smith, Gloucester, Mass., 1957 (third edition.)

This book has chapters on textile arts, ceramic arts, decorative designs, architechture, stone and metal work, special inventions ond fine arts (literature and music). It combines the North and South American Indians in the historical descriptions.

127. Wright, Margaret Nickelson. Hopi Silver: The History and Hallmarks Of Hopi Silversmithing. Northland Press, Flagstaff, Ariz., 1972. 104 pp., glossary, bibliography, index.

This book starts out with background information on Hopi crafts and culture then goes into the history of Hopi silversmithing. Other chapters discuss tools, important influences on the craft, contemporary silversmiths and trade marks. It has many beautiful black and white pictures of Hopi silver work.

128. Wyman, Leland C. Navajo Sand Painting. The Taylor Museum of the Colorado Springs Fine Arts Center, Colorado Springs, Colorado, 1960. 88 pp., bibliography.

This book describes the Huckell Collection at the Taylor Museum. Some interesting articles in the book include discussions on what are sandpaintings and on several charts of the Navajos such as the "Shootingway, Big Starway, Navajo Windway."

129. Wyman, Leland C. The Sandpaintings of the Kayento Navaho. The University of New Mexico Press, Albuquerque, New Mexico, 1952. 120 pp.

This is "an analysis of the Louisa Wade Wetherill Collection" of sandpaintings and notes. In it is a detailed descriptions of the paintings explaining some symbolism. Along with this is a short discussion of the story or legend for the painting. Reproductions and discussions include the Waterway, Beautyway and others.

FILMS AND FILMSTRIPS

General Information

"The American Indian: A Study in Depth" filmstrip (27)*

Included in this six filmstrip/record set are such topics as Indians before and after Columbus, religions, the Navajo, arts and cultures.

"American Indian Life" third deition, a series. filmstrip (11)

The ways of life of Indians in different sections of the country are compared and contrasted. Included in the discussions are ceremonies, clothing, crafts, decoration and games.

Grades K-P.

"Around Indian Campfires" cassette tape (14)

This unit describes the life, traditions and customs of everyday life which made up the rich cultural heritage of the American Indian. The kit includes 10 cassette tapes on such topics as tools, customs, weapons, music and celebrations.

Grades 3-6, total unit $46.00, single tape $4.90.

"Art and Culture of the American Indian" filmstrip (11)

Illustrated in this filmstrip are Hohokam paintings, Kachina dolls, totem poles, masks and architecture. Pointed out are the contributions made by the Indians to the American cultural heritage.

Grades I-H.S., sound, color, 1969.

"Indian Crafts" filmstrip (11)

Included in this filmstrip are methods and techniques of dressing and sewing skins, basketry, spinning and weaving, carving and painting of canoes and houses.

Grade I, 31 frames, silent, color, 1959

* Numbers in parentheses refer to list of distributors in the back of this section.

"Indian Decoration" filmstrip (11)

Covered in this filmstrip are many various arts and crafts including embroidery, quill work, beading, weaving, basketry and jewelry.

29 frames, silent, color, 1959.

"Learning about Indian Crafts" filmstrip (15)

Shown here is the way the whiteman was taught by the Indians how to use native plants and animals. Such crafts as clothing, dolls, blankets, pottery and others are discussed in the film.

Grades P-I, 39 frames, silent, color, 1965.

Basketry

"Basketry" motion picture (16)

The film discusses the Indian basket, weaving it, its history, different shapes and designs. Included are detailed instructions.

11 minutes, sound, color, 16 m.m.

"Basket Making" motion picture loop (12)

Shown here are Hopi Indian techniques of basketmaking.

four minutes, silent, color, super 8 m.m., 1964.

"Basketry of the Pomo" motion picture (32)

This film introduces this art showing women gathering, preparing and using their materials.

30 minutes, color.

Eskimos and Northwest Coast Indians.

"Art of the Eskimo" filmstrip (23)

Discussed here are the various artifacts and crafts of the Eskimo.

28 frames, silent, color, 1950.

"Art of the Northwest Coast Indian" filmstrip (23)

Illustrated in this filmstrip are the culture, arts and crafts of the Indians of the Northwest coast.

31 double frames, silent, color, 1950.

"Art Patterns of the Northwest Coast Indians" motion picture (28)

This film shows the differences in the cultural and artistic accomplishments of the various tribal groups.

16 m.m., C, 1955.

"Eskimo Arts and Crafts" motion picture (9)

Included here are the various songs and types of clothing of Baffin Island.

21 minutes, C, 1964.

"Eskimo Artist: Kenojuak" motion picture (9)

Shown in this film is the artistry of an Eskimo woman artist, Kenojuak, who draws her ideas from her land and legends.

20 minutes, color.

"Haida Carver" motion picture (21)

Miniature totems carved from soft dark slate by a Haida, Pacific coast Indian, are shown in this film.

12 minutes, color, 1964.

"The Living Stone" motion picture (21)

This is a movie on Eskimos of today who live on Baffin Island. Shown are carvettes of ivory, bone and stone.

33 minutes, color, 1958.

"North American Indians of the North Pacific" filmstrip (10)

Included in this six filmstrip/record or cassette kit is a filmstrip on arts and crafts of the Indians of the Northwest U.S., Canada and Alaska.

Grades I-J, average 51 frames each, 12 minutes.

"Northwest Coast Indian Traditions Today: A Contemporary Look at Remnants of a Heritage" filmstrip (34)

This filmstrip presents the story of the surviving traditions of the Olympic Penninsula Indians.

35 mm, frames, sound, color.

"Northwest Indian Art" filmstrip (10)

Included in this filmstrip are articles from six museums on the Northwestern Indian with emphasis on double-faced, mechanical masks.

11 minutes, color, 1966.

"People of the Potlash" motion picture (21)

Shown here are the paintings and wood carvings of British Columbian Indians. Included are native songs and dances in the tribal festival.

21 minutes, color.

Hopi Indians

"Carving a Kachina Doll" motion picture loop (12)

The carving, painting and decorating of a Kachina doll are shown in this film.

four minutes, super 8 mm, silent, color, 1969.

"Hopi Indian Arts and Crafts" motion picture (10)

This film studies the Hopi artist, his character and his crafts. Included in this film are discussions on Hopi weaving, pottery making, jewelry and basketry.

11 minutes, 16 mm, sound, color, black and white, 1945.

"Hopi Kachinas" motion picture (1)

This film presents the carving and painting of these dolls, and their religious meaning. Included are examples of the Hopi butterfly dance.

10 minutes, 16 mm, sound, color, 1961.

Masks

"Carving a Ritual Mask" motion picture loop (12)

This film shows the carving of a False-Face mask from a living tree and its decoration.

four minutes, super 8 mm, silent, color, 1969.

"Masks of the North American Indians" filmstrip (5)

Shown here are masks from the Bering Sea Eskimos, the Haida and Tsimshian Indians, the Nootka and Kwakiutl Indians, and the false faces of the Iroquois which are used in religious and secular celebrations. A teaching manual is included.

Grades I-col. 36 frames, silent, color.

Music

"Indian Musical Instruments" motion picture (33)

This film emphasizes the importance of music to the American Indian. Shown is the construction and playing of drums, rattles, flutes and whistles.

13 minutes, color, 1955.

North East Indians

"American Indians of the Northeast" filmstrip (10)

"Their Handicrafts" is one of six filmstrips in this kit on the Algonkian and Iroquois Indians.

Grades I-JH, average 48 frames each, 11 1/2 minutes, sound, color.

Painting

"Native American Paintings, Parts I and II" filmstrips (27)

Part I of this set discusses the principles of American Indian painting, beginning with art done about 20,000 B.C. Part II deals with the relationship of art and religion.

35 mm frames, sound, color.

"Indian Artist of the Southwest" motion picture (7)

Presented in this film is the history of American Indian painting, beginning with early petrographs. Also included are works of modern Indians.

20 minutes, color, 1957.

Plains Indians

"Indians of the Plains" Part 4, Arts and crafts filmstrip (35)

Shown here are Plains Indians craftsmen working with porcupine quills, feathers and beads. Also presented are examples of ancient arts and crafts.

37 frames, silent, color, 1957.

Pottery

"Hands of Maria" (8)

This famous San Ildefonso potter demonstrates the techniques of Pueblo pottery. Also shown are examples of her work.

15 minutes, color.

"Pueblo Indian Pottery" motion picture (2)

This movie illustrates pottery techniques used by the San Ildefonso Indian women.

15 minutes, 16mm, sound, color, 1954.

Rock Painting

"Indian Rock Painting" filmstrip (5)

This is an artist's reproduction of rock paintings found in the Northwest wilderness territory of Lake Superior.

Grades I-HS.

Sandpainting

"Altars of Sand" motion picture (31)

Harrison Begay, a Navajo artist, is shown creating figures with sand of various colors. The significance of these figures to Navajo religion is explained.

19 minutes, color, 1965.

Seminole Indians

"Seminole Indians" motion picture (16)

Shown in this film are the Indians of the Everglades in Florida as seen by an artist. Emphasized is the Seminoles' love of color and beauty, particularly in their clothing, ornaments and handicrafts.

11 minutes, color.

Silversmithing

"Casting Silver Jewelry" motion picture loop (12)

Presented in this film are Navajo silversmiths at work.

four minutes, super 8mm, silent, color.

"Navajo Silversmith motion picture (1)

Tom Burnsides, a Navajo silversmith, demonstrates the craft of creating the beautiful Navajo silver jewelry.

Grades P-JH, 10 minutes, 16mm, sound, color, 1961.
(Also available in loop cartridge for grades I-col.)

"The Navajo Silversmith" motion picture (6)

This film (part of the Navajo Film Themselves Series) traces silversmithing from the mining of the silver ore to the final, finished project.

20 minutes, 16mm, silent, black and white.

Southwest Indians

"American Indians of the Southwest" filmstrip (10)

This six filmstrip/record or cassette kit includes a filmstrip on the handicrafts of the Indians of the "four corners" area.

Grades I-JH, average 50 frames each, two minutes, sound, color.

"Arts and Crafts of the Southwest Indians" motion picture (25)

Part I of this film deals with the Navajos and their rugs and jewelry. Part II discusses the arts and crafts of the Pueblo tribes, specifically Zuni silverwork, basketry and pottery.

Grades P-JH, 22 minutes, 16mm, sound, 1953.

"Indian Artists of the Southwest" motion picture (13)

Shown in this film are Hopi, Zuni and Navajo Indian artists and craftsmen working with silver and stone, making pottery, weaving rugs and carving Kachina dolls.

15 minutes, color.

"Indian Arts and Crafts" motion picture (4)

Rugs, silver, baskets and pottery of the Pueblo and Navajo Indians are presented in this film.

20 minutes, 16mm, sound, color.

"Projections in Indian Art" motion picture (31)

This short film shows the work of modern Southwest Indians in weaving, painting, basketry, sculpture and the metal crafts.

nine minutes, color, 1959.

"Southwestern Indian Crafts" motion picture (24)

Presented here is the story of Indian crafts such as pottery making, silversmithing, wood carving and rug weaving. A comparison is made between the crafts of various Indian groups.

15 minutes, color, 1968.

"Southwestern Indian Families" filmstrip (10)

This filmstrip/record or cassette kit contains four filmstrips on four Indian families (Navajo, Zuni, Apache, Hopi). Part of the filmstrips are on the importance of weaving and basketry in the families.

Grades P-I, average 51 frames, 10 minutes, color, sound.

Totem Poles

"The Legend of the Magic Knives" motion picture (13)

During the course of this story about an old chief and his apprentice the movie demonstrates the art of carving a totem. The religious and mythical significance of these poles are explained.

11 minutes, color.

"Totem Poles of the West Coast" filmstrip (5)

The purpose and origin of the west coast Indian totem poles and some of the symbolism is discussed in this filmstrip.

Grades I-col., 46 minutes, silent, black and white.

"The Totem Pole" motion picture (32)

This film presents the history of the Northwest coast Indian through the growth of this art form. Included is a discussion of the meanings of one family's legends.

27 minutes, color.

"Totems" motion picture (22)

Discussed in this film is the origin and function of totems in the coastal area from Seattle north to Alaska. Several significant totem dances are shown.

14 minutes, color, 1963.

Weaving

"The Navajo Weaver" motion picture (6)

This is another of a series of films done by the Navajos (Navajos Film Themselves Series). A Navajo woman, Susan Benally, shows the steps in Navajo weavery.

22 minutes, 16mm, silent, black and white.

"Weavers of the West" motion picture (3)

Shown in this film is the making of a Navajo rug. Also presented are some insights into habits, ceremonies and daily life of the Navajo.

12 1/2 minutes, color, black and white, 1954.

MAPS AND CHARTS

"Indian Symbolic Designs" (26)

This is a chart illustrating approximately one hundred symbols compiled by Velma Adams. 16 x 18 inches.

"Indian Land Areas" (4)

This map shows federal Indian reservations, tourist complexes, national parks, forests and monuments. 26 x 40 inches.

"Navajoland" (17)

This full color map (illustrated) shows the area of Southwestern U.S. where Navajos live.

PICTURE SETS

"Masterpieces of Primitive Art" (19)

This set contains eight silkscreen reproductions by Louie Erving of primitive art. 10 x 13 inches, $5.

"Sandpainting Reproductions" (20)

Reproduced in silkscreen are the sandpaintings of the Beauty Way, Big Starway, "Father Sky" of the Big Starway, Hail Chant and the mountains of the Sun and Moon from the Hail Chant. 10 x 13 inches, $2.50.

SLIDE KITS

"Contemporary Indian and Eskimo Crafts of the U.S." (29)

This kit contains 74 color 35mm slides illustrating crafts done by contemporary and native American craftsmen. A lecture manual comes with the slides. 45 minutes, 1970, $50.

"Contemporary Sioux Painting" (29)

Contained in this kit are 77 color 35 mm slides and a lecture manual on the historic development of Sioux Indian painting developed over the past 200 years. 70 minutes, 1972.

"Museum of the American Indian" (18)

A selection of 35 mm color slides of various exhibits in this museum are available at 50 cents per slide.

TRANSPARENCIES

"Indians of American" (14)

This set of 10 color transparencies presents such subjects as Indian homes, picture writing, weapons, pottery, clothing, food, Indians of the west and of the east. Grades 2-6, individual transparencies can be purchased.

"Indians of North American, Unit 2--Indians of the Southwest, Part 3, A Series" (30)

Topics such as the use of natural material, social life, government, religion and arts of the Southwest Indian are presented in this unit. Such things as basket weaving, Navajo weaving, pottery and silver working are included in the art section.

"Indians of North American, Unit 5--Indians of the Pacific Northwest, Part 1, A Series" (30)

Blanket making, fishing houses and wood carving are included in this series of transparencies.

LIST OF DISTRIBUTORS

1. ACI Films, Inc., 35 West 45th, New York, New York, 10036.
2. Harold C. Ambrosch Productions, PO Box 3, Rancho Mirage, California, 92270.
3. Arthur Barr Productions, 1029 N. Allen Ave., Box 7-C, Pasadena, California, 91104.
4. Bureau of Indian Affairs, Information Office, Room 138, 1951 Constitution Ave., N.W., Washington, D.C., 20242.
5. Stanley Bowmar Co., 4 Broadway, Valhalla, New York, 10595.
6. Center for Mass Communication, Columbia University Press, 1125 Amsterdam Ave., New York, New York, 10025.
7. Classroom Film Distributors, Inc., 5610 Hollywood Blvd., Hollywood, California, 90028.
8. Calvin Productions, Inc., 1105 Truman Road, Kansas City, Kansas, 64102.
9. Contemporary/McGraw-Hill Films, 1221 Avenue of the Americas, New York, New York, 10020.
10. Coronet Instructional Materials, 65 E. South Water Street, Chicago, Ill.
11. Curriculum Materials Corporation, 1319 Vine Street, Philadelphia, Pa., 19107.
12. Ealing Corporation, 2225 Massachusetts Ave., Cambridge, Mass., 02140.
13. Encyclopedia Britanica Educational Corporation, 425 N. Michigan Ave., Chicago, Ill., 60611.
14. Franklin Watts, Inc., 845 Third Ave., New York, New York, 10022.
15. Imperial Films Co., Inc., 321 South Florida Ave., Lakeland, Florida, 33802.
16. International Film Bureau, Inc., 332 South Michigan Ave., Chicago, Ill., 60604.
17. K C Publications, Box 14883, Las Vegas, Nev., 89114.
18. Museum of the American Indian--Heye Foundation, Broadway at 155th Street, New York, New York, 10032.

19. Museum of Fine Arts, 469 Huntington Ave., Boston, Mass., 02115.

20. Museum of Navajo Ceremonial Art, Inc., PO Box 5133, Santa Fe, New Mexico, 87501.

21. National Films of Canada, 1251 Avenue of the Americas, New York, New York, 10020.

22. Northern Films, Box 98, Main Office Station, Seattle, Wash., 98111.

23. Prothamann Association, 2795 Milburn Ave., Baldwin, Long Island, New York, 11510.

24. RMI Educational Films, Inc., 4916 Main Street, Kansas City, Kansas, 64112.

25. Santa Fe Film Bureau, Santa Fe General Office Bldg., Amarillo, Texas, 79101.

26. Southwest Museum, Highland Park, Los Angeles, Cal., 90042.

27. Warren Schloat Productions, 115 Thompkins Avenue, Pleasantville, New York, 10570.

28. Starling Studios, 604 University Street, Seattle, Wash., 98101.

29. Tipi Shop, Inc., Box 1270, Rapid City, South Dakota, 57701.

30. Tweedy Transparencies, 208 Hollywood Blvd., East Orange, New Jersey, 07018.

31. University of Arizona, Radio/Television Bureau, Tucson, Ariz., 88710.

32. University of California, Extension Media Center, 2223 Fulton Street, Berkeley, California, 95720.

33. University of Oklahoma, Educational Materials Sources, Norman, Okla., 73069.

34. University of Washington Press, 1416 N.E. 41st Street, Seattle, Washington, 98195.

35. Young American Films/McGraw Hill Book Co., 330 West 42nd Street, New York, New York, 10036.

BEST COPY AVAILABLE

SUPPLIES

General Crafts

Storex Craft Supplies, Western Manufacturing Company, 149 Ninth St., San Francisco, California, 94103.

School Products Co., 312 East 23rd Street, New York, New York, 10010.(looms, equipment, supplies)

Kemper Manufacturing, PO Box 545 Dept. CM, Chino, California, 91710. (ceramic, modeling, hobby craft)

Wood Craft

Frank Paxton Lumber Company, PO Box 25152, 1909 Bella Mah Ave., N.W., Albuquerque, New Mexico, 87125.

T.A. Foley Lumber Co., Inc., PO Box 336, Paris, Ill, 61944.

U.S. Plywood, 5045 West Colter, Gendale, Arizona, 85301

Leather, feathers, beads

Tandy Leather Company, 230 East Roosevelt, PO Box 13273, Phoenix, Arizona, 85002.

MAGAZINES, INDICES, BIBLIOGRAPHIES

Magazines

American Indian Crafts and Culture Magazine. Tyrone H. Stewart, P.O. Box 3538, Tulsa, Oklahoma, 74152.

This magazine concerns itself with the material culture of the American Indians, with sociological problems and contemporary Indian events. It contains book reviews, current Indian news profiles on Indian artists, national pow-wow dates and detailed drawings and photos.

Arizona Highways Magazine. 2039 W. Lewis Ave., Phoenix, Arizona, 85009.

Frequently articles on various aspects of Indian arts and crafts are found in this magazine. Available from them are 35 mm color slides dealing with such subjects as art, glass beads, Indian dances, various Arizona tribes, Hopi Indian art, navajo art and kachinas. A catalogue of the slides is available from the publishers.

Drumbeats Newspaper. Institute of American Indian Arts, Cerillos Road, Santa Fe, New Mexico, 87501.

This is the school paper put out by the Institute occasionally between September and June.

The Masterkey Magazine. Southwest Museum, Highland Park, Los Angeles, California, 90042.

This magazine contains articles on the archaeology, enthology and history of the American Indian including their arts and crafts. Photograph and illustration information sources are given.

New Mexico Magazine. New Mexico Department of Development, 113 Washington Ave., Santa Fe, New Mexico. 87501.

Articles concerning Indians, past and present, their arts and crafts are often found in this publication.

Southwestern Art Magazine. P.O. Box 1763, Austin, Texas, 78767.

Often, articles dealing with American Indian art are found in this magazine.

Bibliographies and Indices

American Indian Index. Hayden Library, Arizona State University, Tempe, Arizona.

A bibliography of books and magazine articles dealing with the North and South American Indians. The dates included are 1953 - 1968. The book is sectioned by months, and the articles and books are listed by subject heading.

Brigham Young University. Bibliography of Nonprint Instructional Materials on the American Indian. Brigham Young University Printing Service, Provo, Utah, 1972. 221 pp.

Included in this guide are instructional materials such as motion pictures, filmstrips, transparencies, study prints, maps, charts, audio recordings and multi-media print on the American Indian. Books and microfilms (microfiche) are not included.

Center for Indian Education. North American Indians--An Annotated Resource Guide for the Elementary Teacher. Center for Indian Education, Arizona State University, Tempe, Arizona, 1972.

Included in this resource guide are book lists for children on the Indians of North American and of Arizona. There is also a teacher resource book list, a section on art activities, poetry and songs, films and filmstrips, periodicals, records and other sources. This guide is available from the Center for Indian Education for $2.50, which includes postage.

Center for Indian Education. North American Indians--A Comprehensive Annotated Bibliography for the Secondary Teacher. Center for Indian Education, Arizona State University, Tempe, Arizona, 1972.

This guide concentrates on secondary level books on the lifestyle, culture and contributions of the North American Indian. The books are listed alphabetically by author's name and are available from the Center for Indian Education for $2.50, which includes postage.

Dawdy, Doris Ostrander. Annotated Bibliography of American Indian Painting. Museum of American Indians -- Heye Foundation, New York, 1968. Vol. XXI, publication 2. 27 pp.

This is an annotated bibliography of magazine articles and pamphlets concerning American Indian painters and paintings. Articles date back to the early 1900's.

Douglas, Frederick H. Denver Art Museum, Denver Colorado, 1934.

This is a listing of anthropological articles on Indians published by 80 different organizations in 119 serials. The bibliography is sectioned by seials which are then divided into years, months, etc.

Harding, Anne D. and Patricia Bolling. Bibliography of Articles and Papers on North American Indian Art. Department of Interior, Indian Arts and Crafts Board, Kraus Reprint Co., New York, 1969. 365 pp.

This bibliography is divided into four parts, the first listing all the articles, part II listing articles dealing with American Indian art in general, part III classifying articles by tribes and part IV classifying them by crafts. It is a bit outdated (latest articles date in the 1930's) but it is still a good guide source book for information on American Indian arts.

Klein, Barry T. Reference Encyclopedia of the American Indian, Second Edition, Volume I. Todd Publications, Rye, New York, 1973. 547 pp.

This is an excellent resource book on the North American Indian. Included in it are annotated lists on government agencies, museums, libraries, associations, monuments and parks, reservations, tribal councils, urban Indian centers, schools, college courses, arts and crafts shops, visual aids, government publications, magazines and periodicals and an annotated book list.

Martin, F. Ellen. Bibliography: Indian Arts and Crafts. Center for Indian Education, Arizona State University, Tempe, Arizona, 1968. 38 pp.

This bibliography (not annotated) lists books and articles on American Indian arts and crafts.

Miscellaneous

Zastrow, Sister M. Leona. The development of an art curriculum for the promotion of a positive self-concept among Indian adolescents in the secondary school. Thesis, Hayden Library, Arizona State University, Tempe, Arizona, 1972.

This thesis discusses the Indian child and the importance of art in his education. Also presented is an art program designed for high school Indian students.

PLACES TO WRITE FOR MORE INFORMATION

Department of Administration, Library, archives and public records division, State of Arizona, Third Floor Capitol, Phoenix, Arizona, 85007.

They have a collection of American Indian Arts and Crafts books. None of the material circulates, but is available for public use in the library from Monday through Friday, 8 a.m. - 5 p.m.

Fort Lewis College, Intercultural Program, Durango, Colrrado, 81301.

Fort Lewis College offers a diversified program in American Indian arts and crafts. The program is described as follows:

A basic course is offered in preparation of materials and construction of needed equipment. Basic techniques involved in different kinds of weaving, beadwork, embroidery, basketry, pottery, leathercrafts, painting, designing, silk screening and other handicrafts make up the heart of the course. Many of the finished products are placed on exhibit.

The objectives of the program are:

1) To acquaint students with the native arts and crafts of the American Indian in its diverse forms.
2) To equip students with the skills necessary to reproduce native American arts and crafts.
3) To give students an understanding of the native American through knowledge of his art.

A native American is the instructor in this program.

Haskell Indian Junior College, Publication Service, Lawrence, Kansas, 66044.

Publications available from Haskell are: Blackfeet Crafts, Iroquois Crafts, Navajo Native Dyes, Ojibwa Crafts, Graphic Arts of the Alaskan Eskimo, Pueblo Crafts, Quill and Beadwork of the Western Sioux, The Artist of "Isleta Paintings" in Pueblo Society.

A price list is available free of charge of these publications.

The Heard Museum, 22 E. Monte Vista Road, Phoenix, Arizona, 85004.

Available from the museum are the following publications:
"The Story of Navajo Weaving"" Kate Peck Kent, $1.50
"Pima Indian Basketry," H. Thomas Cain, $1.25
"Dancing Kachinas," Cliff Bahnimptewa, $2.00
"Kachinas: A Hopi Artist's Documentary," Barton Wright, $40.00

This museum contains collections of Navajo rugs, various types of basketry, pottery and jewelry, a large collection of Kachina dolls and other Indian arts and crafts exhibits. Guided tours are available for school groups if pre-arranged with the museum.

Indian Arts and Crafts Board, U.S. Department of Interior, Washington, D.C., 20240.

Free material from the Indian Arts and Crafts Board are two source directories and three bibliographies. Source Directory #1 lists Indian and Eskimo owned and operated arts and crafts organizations which offer a wide variety of products for sale. Source Directory #2 lists arts and crafts businesses privately owned by native American individuals. Bibliography #1 lists selected readings as an introduction to the richly varied arts and crafts created by native American peoples. Bibliography #2 lists basic references on Art of the Eskimo and Northwest Coast Indian. Bibliography #3 covers Indian and Eskimo folktales.

Also available is a price list of slide lecture kits on contemporary Indian and Eskimo crafts of the United States and on contemporary Sioux painting. Also included in the price list are publications, pamphlets and exhibition catalogues put out by the Indian Arts and Crafts Board.

Cultural Heritage and Arts Center, Kansas Heritage Center, P.O. Box 1275, Dodge City, Kansas, 67801.

Materials available from this center are films, realia kits, books, clippings, microfilm. transparencies, filmstrips, disc-readings, tapes, periodicals, 35 mm slides, maps, and posters on American Indians with historical interests. Some of these deal with Indian arts and crafts. There is a small rental fee. If interested in a catalogue, please request a membership card.

Museum of Navajo Ceremonial Artc, Inc., Mary Cabot Wheelwright Research Library, Post Office Box 5153, Santa Fe, New Mexico, 87501.

Materials available from the museum are publication lists--they include publications of the museum as well as books, slides and items for sale. Also available are bibliography assistance and inter-library loans.

Museum of the Plains Indian and Crafts Center, Post Office Box 400, Browning, Montana, 59417.

Available from this museum are brochures on the museum, on a Blackfeet historic site tour, on the Sioux, on the Blackfeet, and on two slide lecture kits.

Oklahoma Indian Arts and Crafts Cooperative, P.O. Box 966, Anadarko, Oklahoma, 73005.

A special exhibition catalogue, "Contemporary Southern Plains Indian Painting"is available from this organization. This catalogue

contains black and white and color illustrations, text on the historic development of Southern Plains Indian painting from the 19th century to the present and biographies of 42 artists whose works are represented in the exhibit. The price of the catalogue is $3.50. Add 50 cents for postage.

Sioux Indian Museum and Crafts Center, P.O. Box 1504, Rapid City, South Dakota, 57701.

The bibliographies and source directories published by the Indian Arts and Crafts Board are also available from this center.

Southern Plains Indian Museum and Crafts Center, (administered by the Indian Arts and Crafts Board of the United States Department of the Interior), P.O. Box 749, Anadarko, Oklahoma, 73005. Phone (405) 247-6221.

This center has available brochures on the museum and crafts center, and brochures on past exhibits at the museum on jewelry, painting, beadwork, ribbonwork, dolls, pottery, feather fans and other Indian art work.

INDEX TO BOOK LIST*

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American Indian and Eskimo Basketry--A Key to Indentification. Miles, Charles and Pierre Bovis.

American Indian Pottery and Baskets. Field, Clark.

Anasazi Basketry: Basket Maker II through Pueblo III. Morris, Earl.

Basketry Designs of the Mission Indians, Guide Leaflet #5. Kroeber, A. L.

The Basket Weavers of Arizona. Robinson, Bert.

Collector's Choice: McLeod Basket Collection. Bailey, Richard C.

Indian Basketry, and How to Make Baskets. James, George W.

Indian Baskets of North American. Lamb, Dr. Frank W.

Indian Baskets of the Paul T. Seashore Collection. Evans, Glen L.

Indian Basket Weaving. Navajo School of Indian Basketry.

The Pima and His Basket. Breazeale, J. F.

Beadwork

Beads and Beadwork of the American Indians. Orchard, William C.

Crow Indian Beadwork: A Descriptive and Historical Study. Wildschert, William and John C. Ewers.

Dances and Games

Dances and Stories of the American Indian. Mason, Bernard.

Indian Games and Crafts. Hofsinde, Robert.

Design and Decoration

American Indian Design and Decoration. Appleton, Leroy H.

Decorative Art of the Southwestern Indians. Sides, Dorothy S.

*For full information see book list according to author's last name.

Eastern Algonkian Block-Stamp Decoration, Research Series #1. Speck, Frank G.

The "Rain Bird"--A Study in Pueblo Design. Mera, H.P.

Eskimos and Indians of the Northwest

Artists of the Tundra and the Sea. Ray, Dorothy Jean.

Art of the Canadian Indians and Eskimos. Barclay, Isabel.

Art of the Kwakuitl Indians and other Northwest Tribes. Hawthorne, Audrey.

Art of the Northwest Coast. The Art Museum of Princeton University.

Art of the Northwest Coast Indians. Inverarity, Robert Bruce.

The Art of Primitive Peoples. Hooper, J.T.and C.A. Burland.

Arts of the Raven: Masterworks by the Northwest Coast Indians. Duff, Wilson, Bob Holm and Bill Reid.

Cultures of the North Pacific Coast. Drucker, Philip.

The Eskimo: Arctic Hunters and Trappers. Bleeker, Sonia.

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Eskimo Skulpture. Swinton, George.

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Material Culture of the Copper Eskimo. Jenness, D.

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North American Indian Art: Masks, Amulets, Wood Carvings and Ceremonial Dress from the Northwest Coast. Sieber, Erna and Werner Foreman.

Northwest Coast Indian Art; An Exhibit at Seattle World Fair Fine Arts Pavilion. Gunther, Erna.

Pitseolak: Pictures out of my life. Eber, Dorothy.

Stone Age on the Columbia River. Strong, Emory.

Yakutat South Indian Art of the Northwest Coast. Wardwell, Allen.

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The American Indian--An Introduction to the Anthropology of the New World. Wissler, Clark.

American Indian Art: Form and Tradition. Walker Art Center.

American Indian Arts--A Way of Life. Seton, Julia M.

American Indian Craft Inspirations. D'Amato, Alex and Janet.

The Art of North America. Haberland, Wolfgang.

The Art of the North American Indian. Glubok, Shirley.

Arts of a Vanished Era. Whatcom Museum of History and Art.

The Book of Indian Crafts and Indian Lore. Salomon, Julian Harris.

Contemporary Indian Crafts. Schneider, Mary Jane.

Denver Art Museum Indian Leaflet Series. Department of Indian Art.

The Eagle, the Jaguar and the Serpent: Indian Art of the Americas, North America, Alaska, Canada, the United States. Covarrubias, Miguel.

Indian Art in America: The Arts and Crafts of the North American Indian. Dockstader, Frederick J.

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Indian Arts in North America. Vaillant, George C.

The Introduction to American Indian Art. Exposition of Indian Tribal Arts, Inc.

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Dancing Kachinas: A Hopi Artist's Documentary. Heard Museum of Anthropology and Primitive Art.

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Iroquois False-Face Masks. Ritzenthaler, Robert.

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American Indian Painters: A Biographical Directory. Snodgrass, Jeanne O.

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Papago Indian Pottery. Fontana, Bernard L. and others.

The Pottery of Pecos, Volume I and II. Kidder, Alfred Vincent.

The Pottery of Santo Domingo Pueblo: A Detailed Study of its Decoration. Chapman, Kenneth M.

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Rock Art of the American Indian. Grant, Campbell.

Rock Art of the Montana High Plains. Conner, Stuart and Betty Lu.

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An Introduction to Navajo Sandpaintings. Alexander, C.I.

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Indian Silverwork of the Southwest: Volume 1. Mera, H.P.

Navajo and Pueblo Silversmiths. Adair, John.

Turquoise Jewelry of the Indians of the Southwest. Bennett, Edna Mae and John F.

Stone, Bone, Clay Artifacts

Inlaid Stone and Bone Artifacts from Southern California. Burnett, E.K.

Prehistoric Implements--A Reference Book: A Description of Ornaments, Utensils and Implements of Prehistoric Man in America. Moorehead, Warren K.

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Primitive Industry: or Illustrations of the Handiwork in Stone, Bone and Clay of the Native Races of the Northern Atlantic Seaboard of America. Abbott, Charles C., M.D.

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The Wolf and the Raven: Totem Poles of Southeast Alaska. Garfield, Viola E.and Linn A. Forrest.

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